



## CHIMNEYVILLE WEAVERS

P.O. Box 13494  
Jackson, MS 39236-3494

April, 1991, Newsletter

### Calendar

- April 27, 1991 -- April Guild Meeting and Sheep-to-Shawl; at the farm house of the MS Ag and Forestry Museum; festivities start at 9am, sack lunch and meeting at 11:30.
- May 10,11,12 -- Peter Collingwood in New Orleans for lecture and workshop; contact New Orleans Weavers Guild for details.
- May 11. -- May Guild Meeting; Kim Whitt Workshop at Trace Craft Center; details below.
- May 18 & 19 -- Jubilee Jam festival, downtown Jackson
- June 2 -- Children's Craft Sampler, 1-5pm at Trace Craft Center.
- December, 1991 -- Weaving exhibit, DGNB Gallery Downtown

### Meeting Notes

In lieu of a March meeting, we enjoyed the Mississippi Weaves III show. It was a visual and tactile treat and the opening reception was delightful. The award winners are: Handweavers Guild of America Award of Merit (Best in Show) to Kim Whitt for "Moss Garden," item #11; Chimneyville Weavers Guild Award (2nd Place) to Virginia Trainor for "Garden in the Rain" Rug, item #43; The Silver Shuttle Award (3rd Place) to Judy Foster for "Black Magic" and "Raspberry Mousse" Cocoon Jackets, items #41 & 42; Handwoven "Weaving for the Home" Award (Award of Excellence) to Patricia Jordan for her Coverlet Patterned Throw, item #14; Cotton Clouds Award to Tina Bradford for her "Naturally Mississippi" Pillow, item #25; and The Weaver's Collection Award to Tina Bradford for "Job 26:10". Congratulations everyone!

### From the Director

What a wonderful Gala Opening we had! Many thanks to all who worked so hard to make it a great success, and to our weavers who's beautiful and fanciful art simply glistened from the walls. Our best standing ovation goes to Amy Evans who overcame all obstacles to present a beautiful show. Congratulations to those deemed by Virginia West worthy of a prize, and to each and every person who contributed.

### April Meeting

This year the Sheep-to-Shawl will be held on April 27 in conjunction with Heritage Day at the Ag Museum. We will meet at the farm house at 9am. Wear long skirts or period costumes if you have them, if not, period blue jeans will be fine.

There will be something for everybody to do, including novices: sort, card (spinners, bring cards), ply, skein (spinners, bring niddy noddys), wash, dye, weave a dknit (knitters, bring needles and acrylic for nursing home project).

At least 2 people are needed in each area. Please call Tina at 673-9114 or Margaret P. at 992-0715 or 992-9184 to volunteer or be assigned an area to ensure all areas are covered. We will weave a shawl from the wool of Ag Museum sheep and possibly present it to the Ag Museum for future publicity for the Sheep-to-Shawl. Tina will set us up in chronological order and set up a "learning corner" for those of the public who would like to learn.

If you would like to have some wool dyed, please bring skeined, washed, and "figure-eighted" wool. There will be a limited amount of space due to small number of dye pots. Each dye pot will hold 1 pound.

Bring a sack lunch and plan to spend the day. Business meeting will be held during lunch at 11:30.

If anyone has a 4-harness loom we can use for the shawl, please contact Tina or Margaret at the numbers above.

### May Meeting

The May meeting is a warp embellishment workshop by Kim Whitt, to be held on May 11 at the Trace Craft Center. There is a \$10 fee for participation in the program; make check payable to Chimneyville Weavers Guild and mail to Virginia Rogers, 117 East Hill Drive, Madison, MS 39110. Space is limited, so send money soon.

Warp Embellishment and What To Do With It -- instructor, Kim Whitt

Description: Discussion, demonstration and hands-on time for warp embellishment techniques including painted warp, multiple layers of painted warp, bleaching, bleeding, over-dyeing and ikat tying and dyeing. Mixing and using fiber reactive dyes will be explained and available for participants.

Lecture demonstration and open discussion of the composition, weaving and finishing of the students' warps will be covered emphasizing unconventional and conventional methods and materials either for fabrics or fiber arts.

Warp Preparation: Any form of a warp under tension can be used to produce a sample-sized project. Having a hard surface under the warp works best either with the warp on a loom (lap, table top, or small portable) or off the loom and stretched out over a table. More details of warp preparation and supplies needed will be sent to participants when Virginia receives your fee.

About the Instructor: Kim Whitt has been working with painted warp and ikat dyeing techniques for 11 years. She has studied weaving and dyeing at Arrowmont School of Arts and Crafts and Haystack School of Design under James Bassler, Virginia West, Cynthia Shira and many others. Currently Kim works out of her home-based studio in Moselle, MS, outside of Hattiesburg, producing dyed and woven fiber arts for the wall and sculpture.

### Notes/Announcements

June Gathering -- Margaret Williard is working with the Dyed-in-the-Wool Weavers on a summer get-together, and hopes to have details ironed out soon.

Crafts Sampler -- Margaret Williard is planning this event too, and needs some more volunteers. If you are interested, please contact her at 362-2633.

Recipes -- If you have not sent your recipes from the HGA Board festivities to Margaret Pittman yet, please do so ASAP. Her address is 200 Shenandoah Rd., Brandon, MS 39042.

For Sale -- LeClerc 18" table model loom, 2 harnesses, 90 steel heddles on each harness; warping frame (about 40"x40"). Both in excellent condition. \$150 for both. Contact Mary Jane Moak, 1015 Eighth St., New Orleans, LA 70115, (504) 897-9589.

For Sale -- 60" LeClerc Nilus II, 4 harnesses, counter-balanced, folds to 24" depth, with double flying shuttle beater (can be used as standard loom), \$1500 plus UPS; Drum carder, like new, makes up to 12" batt, \$100 plus UPS; "Pat Green" Picker, like new, \$200 plus UPS. Contact Marie Downs, Rt. 1, Box 508 F, Osyka, MS 39657, (601) 876-6808.

Knitted Squares -- I couldn't reproduce the xeroxed instructions, because several lines got lost at the bottom of the page. So here are simplified instructions given to me by

Margaret Pittman. Row 1: Cast on 4 sts. Row 2: K 2 sts., YO, K to end of row. Repeat Row 2 until there are 43 sts. Next Row: K1, K 2 tog, YO, K 2 tog, K to end. Continue the last row until 4 sts. remain. K 4 sts and bind off. If you have questions, contact Margaret P., or Tina.

Slate of Officers -- Below is a ballot for next years officers, who take office at the end of the May meeting. Please mark your ballots and mail to me at 117 E. Hill Dr., Madison, MS 39110, or bring to April meeting.

Dues -- Dues are payable now, and are due no later than the September meeting.

Dues may be remitted to me or to Hazel Howell, 1468 Sunset Dr., Canton, MS 39046.

Lost -- Hazel Howell has lost an Inkle Workbook by Lavinia Bradley. It is an orange paperback. Please check your stuff, in case it got mixed up among your belongings at a meeting. If found, contact Hazel at 859-4836.

Lost -- Margaret Pittman has lost her Hands on Dyeing book. It's a paperback too. Can't remember if she lent it out or of it just got misplaced. If found, her numbers are 992-0715 and 992-9184.

Pick up entries -- If you have not retrieved your show entries, please contact Amy Evans at 366-3371 to arrange to do so.

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Ballot for 1991-1992 Officers, Chimneyville Weavers Guild

\_\_\_\_\_ DIRECTOR, Jane Dollar

\_\_\_\_\_ VICE DIRECTOR, Tina Bradford

\_\_\_\_\_ TREASURER, Hazel Howell

\_\_\_\_\_ SECRETARY, Margaret Pittman

\_\_\_\_\_ HISTORIAN, Barbara Mitchell

Please mark your ballot and mail to me (Virginia Rogers, 117 E. Hill Dr., Madison, MS 39110) or bring it to the April meeting.

Marcy Petrint  
950 Fairfax Circle  
Jackson, MS 39211



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